

Shane Simmons

CREATIVE PRODUCER

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NARRATIVE PRODUCING

<i>Bettendorf Talks (pilot) - SXSW '24</i>	Producer	dir. Jack C. Newell
<i>When Jeff Tried To Save The World (feature)</i>	Producer	dir. Kendall Goldberg
<i>Mercury in Retrograde (feature)</i>	Producer	dir. Michael Glover Smith
<i>Andrew Bird + Everytown "Pulaski" (music video / PSA)</i>	Producer	dir. Natalie Morales
<i>Henry Gamble's Birthday Party (feature)</i>	Producer	dir. Stephen Cone
<i>Runner (short)</i>	Producer	dir. Clare Cooney
<i>Sexy Fights "Bending Light" (music video)</i>	Producer	dir. Stephen Cone
<i>BAATHHAUS "Ascension" (music video)</i>	Producer	dir. Stephen Cone
<i>Party Time Party Time (feature)</i>	Producer	dir. Marty Schousboe & Morgan Lord
<i>This Afternoon (feature)</i>	Producer	dir. Stephen Cone
<i>CHIPv2 (short)</i>	Producer	dir. Sadie Rogers
<i>RPG (short)</i>	Producer	dir. Sadie Rogers

NARRATIVE CREW

<i>Ellie Lumme (short)</i>	Editor, Colorist, DCP	dir. Ignatiy Vishnevetsky
<i>Black Box (feature)</i>	Colorist, DCP	dir. Stephen Cone
<i>Oranges (feature)</i>	Editor, Colorist	dir. Elen Santana
<i>The Investigation (short)</i>	Shooter, Editor, Colorist	dir. Justin Marxen

DOCUMENTARY CONTENT

<i>The Wise Kids: Behind the Scenes</i>	Director, Shooter, Editor
<i>Religion and Sexuality in The Wise Kids</i>	Director, Shooter, Editor
<i>Black Box: Behind the Scenes</i>	Director, Shooter, Editor

COMMERCIAL/INDUSTRIAL

Strange Loop	Producer	Commercial production
Second Child	Producer	Commercial production
ATTN:	Producer	White label content / Name talent
Health Coach Institute	Shooter, Editor, Producer	Internal training videos
ATEEC Green Energy Series	Shooter, Editor, Producer	Documentary series

EDUCATION

BA, The University of Iowa - Iowa City, IA
Cinema and Comparative Literature, Theatre Arts (minor)

SKILLS

Plan & Produce: All stages - development through distribution
Shoot: DSLR, interview lighting, cinema lighting, sound recording
Edit: Adobe Premiere, Adobe Lightroom, Adobe Photoshop
Color: DaVinci Resolve, Adobe Premiere
Post: Post production supervision, simple compositing/paint-outs/etc.
Delivery: DCP & Digital Master, Blu-ray, distribution/client deliverables